

Living Pictures

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Co-Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the the Foundation for the Development of the Education System (FRSE). Neither the European Union nor FRSE can be held responsible for them.

This publication has been created as one of the products of the project: **Living Pictures** realized by Walbrzych's Youth Association in Poland and Pangea Youth Association in Turkey.

Find out more about the partners and project activities within the book or visit:
www.wuesem.org

Introduction

In Your hands you are holding a unique set of pictures that live in the hearts and minds of young people from Wałbrzych and Izmir. They are the Living Pictures that capture moments, thoughts, sparks, memories, impressions, expressions, voices and maybe more... This album is an appendix to exhibitions that take place both in Poland and Turkey. We hope they will inspire You to reflect on the meaning of inclusion, cultural diversity, unique voices of individuals, unbound expression through art.

The Living Pictures Project is an initiative that aims to enhance the understanding of citizenship and the challenges faced by minorities through the transformative power of art. Through collaboration between Wałbrzych's Youth Association from Poland and Pangea Youth Association in Turkey, this project seeks to foster a deeper appreciation and address the diversity, equality, inclusion and participation of young people with different cultural backgrounds, by various non-formal activities held by partners locally and internationally.

This booklet was created with the belief that art, especially photography, is a universal language capable of breaking down barriers and giving voice to those whose experiences are often marginalized. We recognize that young people today are drawn to creative forms of expression, and photography offers them a way to reflect on their own identity, culture, and the issues they face, while also encouraging dialogue about inclusion and diversity. Through this project, we aim to empower youth to tell their own stories, express their needs, and highlight the cultural richness that exists within their communities.

Our goal is also to encourage participants to explore the concept of citizenship, not just as a legal or political identity, but as a means of understanding our collective responsibilities within society. We believe that the idea of citizenship—whether it pertains to local, national, or global communities—

holds the potential to inspire positive change. By providing young people with the tools to engage with concepts of belonging, diversity, and inclusion through art, we aim to cultivate a generation of citizens who are informed, empathetic, and committed to creating inclusive, harmonious societies.

These activities were carefully designed to achieve the following:

- **Empowerment through Art:** By using photography as a medium, we give young people the tools to express complex social issues and challenges in a creative, impactful way.
- **Increase the awareness on the topic of inclusion** in the two communities in which we are implementing our activities in order to foster a culture of openness and inclusion.
- **Building Cross-Cultural Understanding:** The activities offer opportunities for participants to explore and celebrate different cultures, encouraging mutual respect and reducing stereotypes.
- **Helping marginalized youth find the voice** and means to express their culture and promote it within their community.

By blending creativity, culture, and diversity, the Living Pictures Project offers a unique opportunity for young people to not only develop their artistic skills but also engage critically with the concepts of identity, inclusion, and belonging.



Learn about the project

Our organizations aimed with this project to address the diversity, equality, inclusion and participation of young people with different cultural backgrounds, by various non-formal activities held by partners locally and internationally (Poland, Turkey).

In our work we noticed many difficulties for people with different cultural background (in Poland it is often Ukrainian refugees youth and in Turkey Kurds). They often face stigmatization of other young people and they tend to try to “fit-in” abandoning their different cultural backgrounds. We believe that youth workers should address the issue of unaware, more close-minded communities and bring the spirit of embracing diversity and mixing all cultures together. For us and youth - using art - photos and videos – was a wonderful way to show both cultures, their beauty but also struggles. This lead us to choose objectives based on the needs of young people we work with and on our organizational goals.

Within the project scheme we created a framework of support for youth in our local communities in Wałbrzych (Poland) and Izmir (Turkey) by promoting diversity and inclusion in the field of youth. This was done by a series of workshops in the field of inclusion, intercultural processes but also photography and art as a way of expression and bridging barriers. After a series of activities in local communities the participants met their colleagues from other country and collaborated to create activities for a wider community. 20 Participants from Poland visited the youth in Turkey, held workshops and an event for the local community. Next the Turkish group came to Poland to contribute to the local community in Wałbrzych. The youth exchanges gave the participants some background knowledge on inclusion. The workshops and activities during Living Pictures - youth meetings participants, Youth4Youth workshops, international collaboration - brought the communities together and broke marginalisation chain, uniting and opening minds of local youth. All cho-

sen participants were facing fewer opportunities and could also document the lives of other people who are facing fewer opportunities in the two communities. From the art and photography that the young participants produced, two exhibitions were created and were available for the public. Over 2000 people were exposed to the projects theme and activities.

Project activities

Partner meeting

Visit of representatives of the partner organization from Turkey – Pangea Gençlik Derneği – to Poland and joint arrangements related to the implementation of activities in Poland and Turkey

Recruitment of volunteers for the project in Poland and Turkey

People willing to join the project could apply to us. We focused on participants meeting the goals of the project.

Online meetings

Meetings with project participants from both countries who are implementing similar activities in their communities.

Photography and multimedia workshops

Youth created photos presenting the vision of young people on the issues of cultural diversity in Wałbrzych and Izmir.

Trips to cinemas, galleries, museums, cultural places

We organized trips to places where one could experience contemporary (and not only) culture through the eyes of young people.

Trip to Turkey

A trip of a group of 20 people from Poland to Turkey and joint activities in Izmir.

Hosting a group from Turkey in Wałbrzych

The arrival of a group of 20 people from Turkey to Wałbrzych and joint activities in the city

Photography exhibition in Wałbrzych and Izmir

Presentation of photographic works of young people from activities in Wałbrzych and Izmir.

Film productions

Production of 3 short films from the implementation of the project

Brochure with our impressions and outcomes

Publication from the project, methods curricula, photo book and the story of activities and evaluation of our project



Poland - Wałbrzych's Youth Association

Lider: Wałbrzyskie Stowarzyszenie Młodzieży (Wałbrzych's Youth Association)

Wałbrzyskie Stowarzyszenie Młodzieży (WSM) is a youth-led organization established in 2006 to encourage young people to be active and aware of their surroundings. WSM is composed of young people and experienced youth workers who are committed to promoting the development, ambitions, goals, and challenges of youth.

The organization's mission is to make the reality of youth life more meaningful, sustainable, and conscious by promoting and supporting volunteers, organizing leisure time for young people, developing their entrepreneurial skills, and raising awareness about the importance of a sustainable lifestyle.

WSM's activities range from concerts, charity events, training, camps, and social campaigns to international training and youth exchanges. Additionally, the organization collaborates with schools, local governments, the business sector, and other non-profit organizations in Poland. WSM aims to find the best in young people and present it to a wider audience.

Want to connect?

- Łukasz Hoppe +48 600 385 690
- office@wuesem.org
- www.wuesem.org
- www.facebook.com/wuesem
- www.instagram.com/wu.es.em
- www.youtube.com/@YouthWalbrzychWSM



Turkey - Pangea Youth Association

Partner: Pangea Gençlik Derneği (Pangea Youth Association)

Pangea Youth Association is a non-profit organization from İzmir, Turkey. It is an organization established in February 2020 under the leadership of 3 academicians from Ege University - School of Foreign Languages, who have been currently working in the field for more than 20 years.

The mission of Pangea is connecting, supporting and advocating for access to culture and knowledge for minority groups through informal education, exhibition making and art education. The organization also active in building a network of organizations formed of NGOs, international councils, universities and schools, art centres and regional municipalities that can help support diversity and tolerance of multi-ethnic communities.

Its focus is to promote tolerance and inclusion through learning, listening and getting involved. Pangea Youth works with youth from refugee camps, with youth who are suffering both from financial and cultural disadvantages. The organization does workshops at schools targeting general youth on subjects such as stereotypes, prejudices, self-exclusion, selfdiscrimination and more. They work with youth who would like to be involved in improving their lives.

Want to connect?

- Ferah Şenaydın +90 533 522 80 28
- info@pangeayouth.org
- www.pangeayouth.org
- www.facebook.com/pangeayouth
- www.instagram.com/pangeayouth





Between the city
and nature

Şehir arasında
ve doğa

Pomiędzy miastem
a naturą

Wiktoria Bielówka



The adventure begins

Macera başlıyor

Rozpoczęcie przygody

Julia Słychan



Küçük insanların arasında
gökdelenler
Wieżowce wśród małych ludzi
Radosław Malinowski



Crescent Emblem
Hilal Amblemi
Godło Półksiężyc
Jagoda Klecha



Culture

Kültür

Kultura

Gabriela Chmielewska

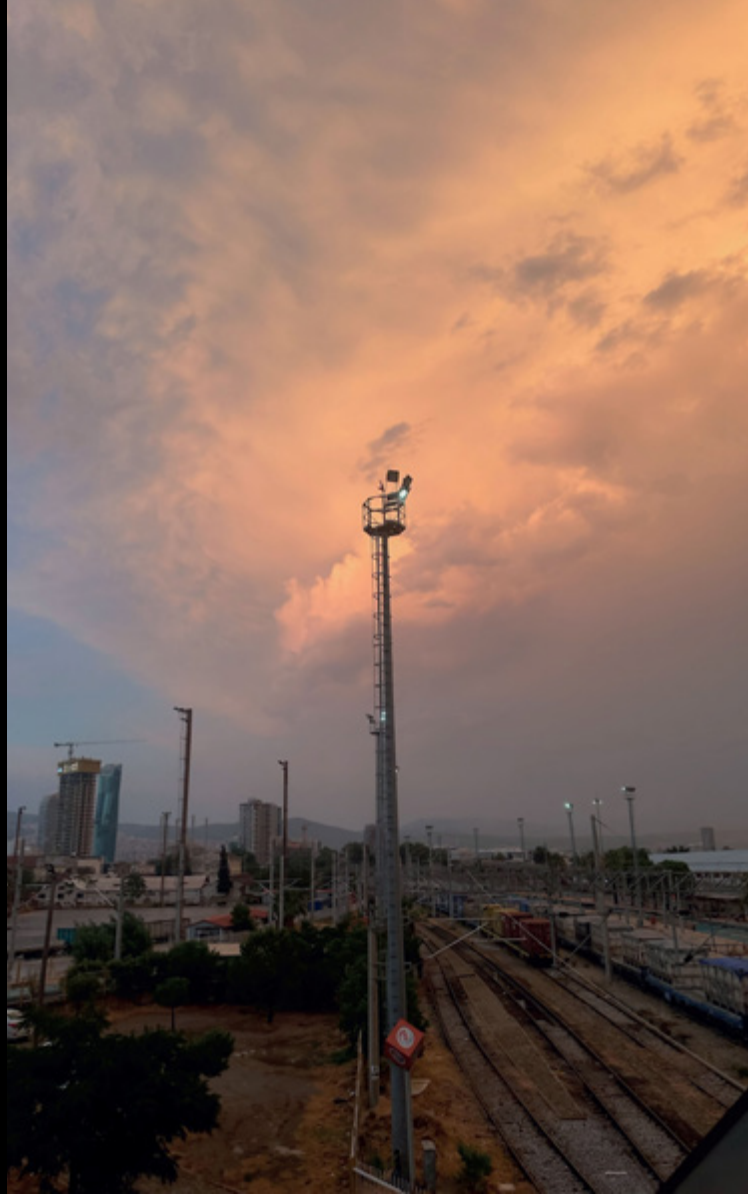


The time of Izmir

İzmir Saati

Czas Izmiru

Laura Eświł



Different Sides

Çeşitli sayfalar

Różne strony

Arkadiusz Belczyk



Fortune Telling Cup

Geleceği tahmin eden bir kupa

Filiżanka przepowiadająca
przyszłość

Jagoda Klecha

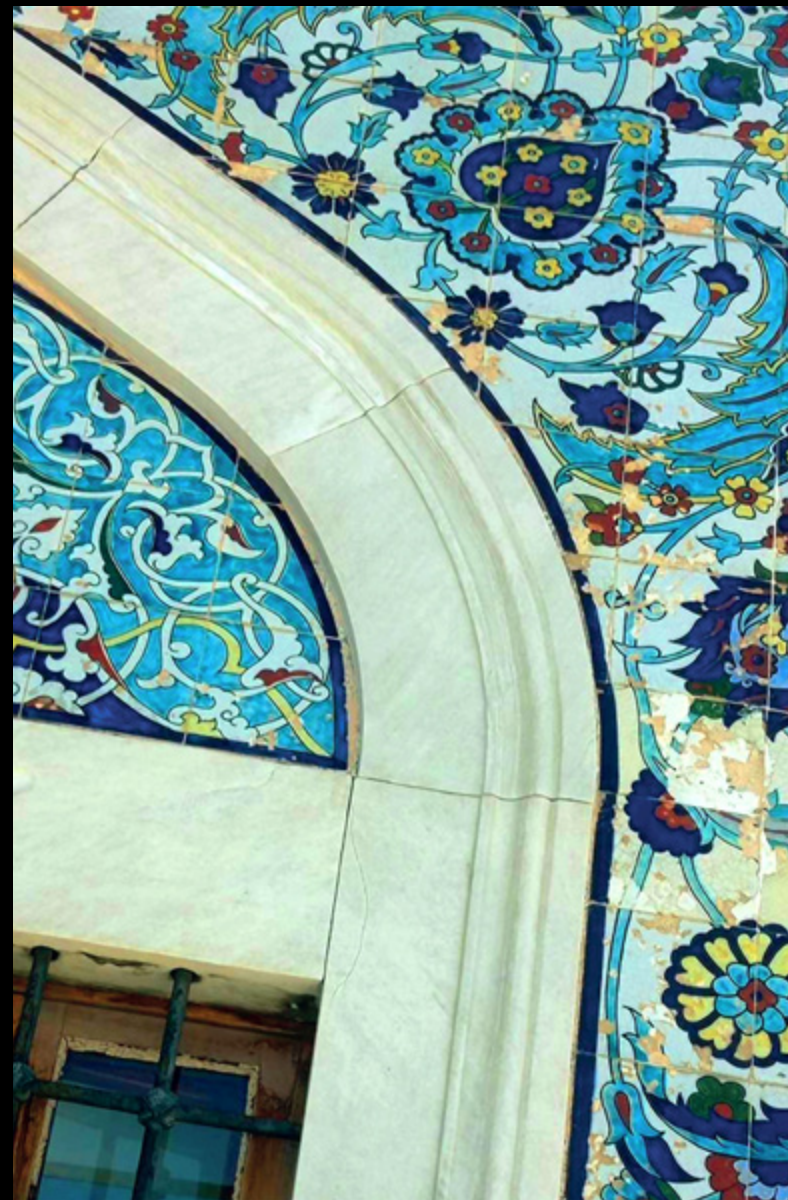


Sunset

Gün batımı

Zachód słońca

Emilka Dankiewicz



The Soul of the City

Şehrin ruhu

Dusza miasta

Jagoda Klecha

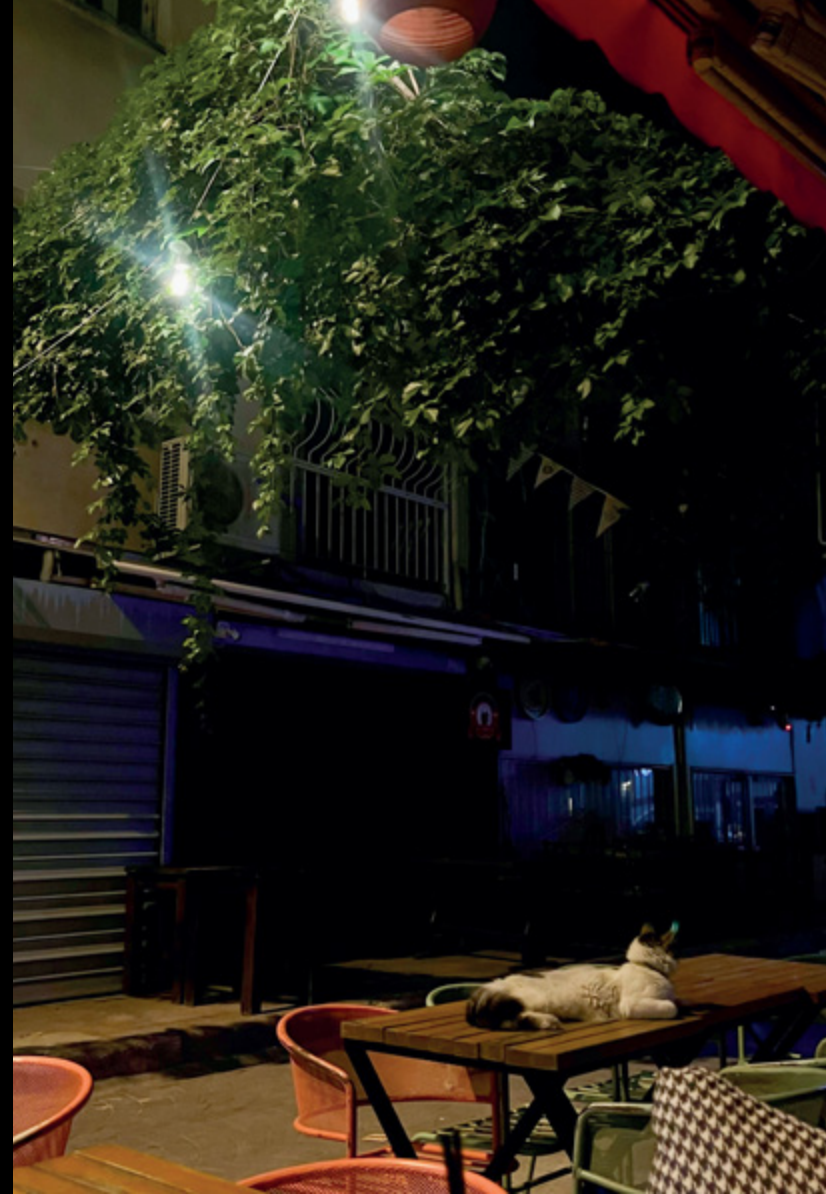


The grand bazaar

Kapalıçarşı

Wielki Bazar

Kacper Kiek



Nighttime Serenity

Gece huzuru

Nocny spokój

Wiktoria Walczak



Places to be
Ziyaret etmeye değer yerler
Miejsca, w których warto być
Gabriela Chmielewska



Stairs
Merdiven
Schody
Wojtek Wójciak



Who loves the sun
Güneşi kim sever
Kto kocha słońce
Rafał Nuzia



Holiday romance
Tatil romantizmi
Wakacyjny romans
Laura Eświł



Rest

Dinlenmek

Odpoczynek

Wiktoria Bielówka



Waiting for Turkish coffee

Türk kahvesini beklerken

Czekając na turecką kawę

Emilka Dankiewicz



Nightlife

Gece hayatı

Nocne życie

Gabriela Chmielewska



The world of neon

Neon dünyası

Świat neonów

Kacper Kiek



Beautiful places

Güzel yerler

Piękne miejsca

Jan Limanówka



Friendship

Arkadaşlık

Przyjaźń

Julia Słychan



Sea travel

Deniz yolculuğu

Podróż morską

Gabriela Chmielewska



Respect

Saygı

Szacunek

Laura Eświł



An unforgettable adventure

Unutulmaz bir macera

Niezapomniana przygoda

Jan Limanówka i Kacper Zatryb



I have got a screw loose (PL idiom: I am in a
palm mood)

PL deyimi: Avucum çıldırıyor

Odbija mi palma

Rafał Nuzia



Coast

Sahil

Wybrzeże

Kacper Kiek



We love ATATÜRK, the founder of our country, with all our hearts

Ülkemizin kurucusu ATATÜRK'ü kalpten severiz

Kochamy ATATÜRKa, założyciela naszego kraju, całym sercem

Ahmet Egecan Bardakçı



We overcome obstacles together
Engelleri hep birlikte aşarız
Wspólnie pokonujemy przeszkody
Ali Alp Koyuncu



We do not discriminate against third parties based on gender
Üçüncü kişilere cinsiyet ayrımı yapmayız
Nie dyskryminujemy innych ze względu na płeć
Arda Sevim



We are grateful to our father's mother
Atamızın annesine minnet duyarız
Jesteśmy wdzięczni matce naszego ojca
Arda Sevim



We may have come from every city of our country, but we are from IZMİR
Ülkemizin her kentinden gelmiş olabiliriz ama bir İZMİRİ
Możemy podchodzić z różnych zakątków naszego kraju,
ale razem tworzymy IZMİR
Eda Karsugil



Freedom and independence are our character
Özgürlük ve bağımsızlık bizim karakterimizdir
Wolność i niezależność składają się na nasz charakter
Egemen Eligür



The beauty of our girls is legendary
Kızlarımızın güzelliği dillere destandır
Piękno naszych dziewcząt jest legendarne
Enes Altunbey



We love and care about animals as much as humans.

Hayvanları insanlar kadar sever ve önemseriz

Kochamy zwierzęta tak samo jak ludzi

Helin Sila Gü'lsever



Our children are free and happy here

Çocuklarımız burada özgür ve mutludur

Nasze dzieci są wolne i szczęśliwe

Ilayda Tıraş



Hülya Akkaya (Local Trainer)



Hülya Akkaya (Local Trainer)



Everyone who comes to visit takes a photo at the clock tower,
which is the symbol of our city, not us

Şehrimizin sembolü olan saat kulesinde konuk gelen herkes fotoğraf çektirir ,bizler değil

Turyści robią zdjęcia przy wieży, która jest symbolem naszego miasta, a nie nas

Irmak Özirmak



Drinking Turkish Coffee in a Cup in Kemeraltı Bazaar is a great pleasure for us
and our guests

Kemeraltı Çarşısı'nda Fincanda Türk Kahvesi içmek bizim ve konuklarımız için büyük keyiftir

Picie tureckiej kawy na Bazarze Kemeraltı to dla nas i naszych gości wielka przyjemność

Lale Şenaydin



Kemeraltı Bazaar, which is on the World Cultural Heritage List,
is our most important shopping center

Dünya Kültürel Mirası Listesinde olan Kemeraltı Çarşısı en önemli alışveriş merkezimizdir

Bazar Kemeraltı, będący na Liście UNESCO, to nasze najważniejsze centrum handlowe

Lale Şenaydin



We are always in solidarity

Hep dayanışma içindeyiz

Zawsze jesteśmy solidarni

Nehir Uehir Uğraş



We always have respect and love for the mother who gave birth to him

Onu doğuran annesine saygımız ve sevgimiz hep vardır

Dażymy szacunkiem kobietę która urodziła Atatürka

Rana Özdar



Our flag represents eternal independence for us

Bayrağımız bizim için sonsuz bağımsızlığı ifade eder

Nasza flaga reprezentuje naszą wieczną niezależność

Rengin Güler



We take our hats off to art and artists

Sanata ve sanatçıya şapka çıkarırız

Ściągamy kapelusze z głów przed sztuką i artystami

Rüzgar Canbaz



We follow in his footsteps

Onun izinden gideriz

Podążamy jego śladami

Sıla Nur Incel



We do sports freely on the streets
Sokaklarda özgürce spor yaparız
Swobodnie uprawiamy sport na ulicach
Yasemin Altunbey



Always a gentleman
Her zaman centilmenizdir
Zawsze jesteśmy dżentelmenami
Aycan Erer



Women in Izmir live beyond
the limits of their freedom

İzmir’de kadınlar kendi
özgürlük sınırını aşarak
yaşarlar

Kobiety w Izmirze żyją poza
limitami swojej wolności

Hakan Yabas

Closing remarks

This project has been an incredible adventure for all of us. The outcomes include increased awareness and understanding of inclusion, improved access to tools and opportunities for marginalized youth, increased cultural expression, and increased awareness of the impact of art. Overall, the project had a positive impact on the marginalized youth and communities, creating a more inclusive and diverse environment, bridging 2 cultures in one community.

If you are inspired to join us in future projects like this please feel free to reach out. We intend to further develop the activity by widening the partnership and the group of participants in the future.

Our thanks go also the youth workers and youth involved in this project. Without You the magic would not have happened.



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